





Los Colores

Producer	Various small producers
Country	El Salvador
Altitude	1100 - 1600 m
Region	Ataco
Harvest	October - February

About Los Colores

If you have ever visited the lovely city of Ataco in El Salvador, you will understand why we named this regional coffee 'Los Colores'. Concepcion de Ataco, located in the Ahuachapan Department, is a quaint and vibrant place with bright colourful murals on almost every wall of the local shops and buildings. We wanted to capture the heart of the town with the name paying tribute to all the colours, los colores, that feed life into the streets, just as we wanted to capture the essence of specialty coffee from this region with not one, but two regional blend offerings.

Ataco sits at an elevation of 1240masl and the surrounding farms that we source cherries from to create our blends range between 1100 to 1600masl. The two regional label offerings from Los Colores are both made entirely of bourbon and pacas varieties and the cherries are harvested from late October through to February each year.

The Los Colores semi-washed offering tastes super sweet, with flavours of caramel, orange and lime citrus, malt and raisin. It has low acidity, medium weight and a rich, creamy texture making it perfect for espresso service and blending.

The Los Colores natural offering is also super sweet, but with flavours of milk chocolate, cooked citrus, raisin and hints of red plum, red berry and stone fruit. It has low acidity, full body and thick texture making it equally perfect for espresso service and blending.

Los Colores

Varietal: mixed Process: Washed



Processing Details

- o Cherries are picked when ripe and red
- o Producers deliver cherries to the mill
- o Cherries are de-pulped and wet fermented in tiled tanks for 12-24 hours
- o Beans are then gently washed in washing channels for the drying stage
- o Beans are dried on beds until moisture content reaches 10-12%
- Beans are combined to create the Los Colores blend and stored in parchment until ready for export